

Tico - Tico

EMR 20875: Trombone (♭ + ♪) & Piano
EMR 18174: Trombone (♭ + ♪) & Strings

Piano Reduction: Daniela Valtová

Arr.: Eduardo Suba

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DISCOGRAPHY

BUMBAR



Edgar Manyak
Trombone

MARCO PHON
CD 7238

Prague
Festival
Orchestra

conducted by Marc Reift

Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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Tico - Tico

Arr.: Eduardo Suba

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Bright $\text{♩} = 108$

Trombone Solo

Piano

Musical notation for measures 1-4. The Trombone Solo part is in the upper staff, and the Piano part is in the lower staff. The piano part starts with a forte (f) dynamic. The key signature is B-flat major (two flats).



Musical notation for measures 5-9. The Trombone Solo part continues in the upper staff, and the Piano part continues in the lower staff. The piano part starts with a mezzo-forte (mf) dynamic. Measure 5 is marked with a '5'.

Musical notation for measures 10-15. The Trombone Solo part continues in the upper staff, and the Piano part continues in the lower staff. Measure 10 is marked with a '10'.

Musical notation for measures 16-20. The Trombone Solo part continues in the upper staff, and the Piano part continues in the lower staff. Measure 16 is marked with a '16'.

EMR 20875

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21

Musical score for measures 21-25. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

26

Musical score for measures 26-30. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff continues the melodic line with slurs and a fermata. The grand staff accompaniment features chords and moving lines, with some notes marked with a '7' (likely a fingering or ornament).

31

Musical score for measures 31-35. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff continues the melodic line with slurs and a fermata. The grand staff accompaniment features chords and moving lines. A circled 'O' symbol is located at the end of the system.

36

Musical score for measures 36-40. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff continues the melodic line with slurs and a fermata. The grand staff accompaniment features chords and moving lines, with a dynamic marking of *f* (forte) in the first measure.

TROMBONE & STRINGS

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EMR 4977	BACH, Johann S.	Aria
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EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Réverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
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EMR 4696	GUILMANT, A.	Morceau Symphonique
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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 4979	JOPLIN, Scott	The Entertainer
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EMR 18412	TELEMANN, Georg P.	Sonata in C minor
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EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

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TROMBONE & ORCHESTRA

EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

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EMR 4676	ROSETTI, F.A.	Concerto

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